## A PANJABI PHONETIC READER

T GRAHAME BAILEY

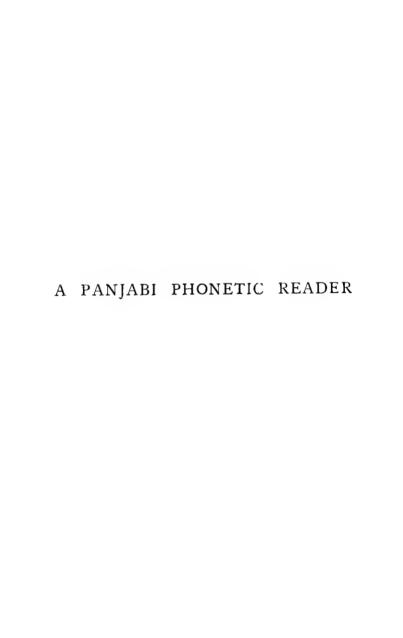


a Panjobi Phonetic Reader

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# A PANJABI PHONETIC READER

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#### PREFACE

By Daniel Jones, M.A., Lecturer in Phonetics at University College, London, and at the University of Oxford.

This Reader is intended to help those wishing to acquire a colloquial knowledge of Panjabi.

The pronunciation of the language is here for the first time represented on strictly phonetic principles without regard to the affinities of the words with cognate words of other languages. This is the method recommended by our foremost language teachers, and now widely used in England in connexion with the teaching of French and other European languages. The method has the approval of the Board of Education (see Circular No. 797, a memorandum on methods of Modern Language Teaching issued in 1912, §§ 36, 372).

The system of transcription used is that of the International Phonetic Association, this being the alphabet almost universally adopted in England in those schools

<sup>&</sup>lt;sup>1</sup> See, for instance, Sweet, Practical Study of Languages (Dent), chaps. 2 and 3, and Jespersen, How to teach a Foreign Language (Swan Sonnenschein), chap. 10.

<sup>&</sup>lt;sup>2</sup> Published by Wyman, price 2d. This Circular is well worthy of careful perusal. The Appendix, containing the actual time-tables and syllabuses of instruction of several of our best schools, is particularly interesting.

and colleges where languages are taught on phonetic principles.<sup>3</sup> The success with which the adoption of this system has been attended in connexion with European languages is ample justification for its introduction to a language to which it is new.

The criticisms of phonetic methods by some who have had no experience of these methods render it desirable to point out that the object of phonetic transcription is not to teach the student how to form speech sounds; its object is to teach him how to use the right sound in the right place in connected speech. The formation of the isolated sounds is best learned by careful imitation coupled with a knowledge of phonetic theory (that is, a study of the positions of the organs of speech in forming the correct sounds) and the practice of suitable phonetic exercises.

Mr. Grahame Bailey's unique qualifications for writing such a reader as the present are well known to most of those interested in the Panjabi language. But for the

<sup>&</sup>lt;sup>3</sup> There are in existence several hundred books in which the International Phonetic symbols are employed. These books include numerous dictionaries, grammars and school text books for the study of various languages, besides treatises on pronunciation. A list of about two hundred of the more important works is given in a hooklet entitled The Principles of the International Phonetic Association (obtainable from D. Jones, University College, London, W.C.). See also TheMeans of Training in Phonetics available for Modern Language Teachers by L. H. Althaus (published by the International Phonetic Association, price 10d.), where it is stated (p. 6) that "of twenty-three (English) Universities and Colleges in which French phonetics is taught twenty-two use the system of the International Phonetic Association." The system is also very widely used in schools. It is used, for instance, in all the schools referred to in the above-mentioned circular of the Board of Education.

benefit of those who may not already have heard of his work it may be mentioned that he is one of those very rare Englishmen who can speak an Indian language exactly like a native, and that he is the author of the Northern Panjabi translation of the New Testament and joint author of the only existing Northern Panjabi grammar.

Testimony as to the accuracy of Mr. Bailey's work is therefore needless. It may, however, interest readers to know that I had an opportunity, when in Lahore in January 1913, of testing one of his phonetic texts with some native Panjabis; the text was pronounced by them to be absolutely correct, and they expressed great astonishment when they learned that it had been prepared by an Englishman.

D. J.

University College, London, W. C. November 29th, 1913.

#### INTRODUCTION

THE pronunciation of Panjabi varies a good deal from place to place and from speaker to speaker. The style of speech indicated in this book is that normally used in the villages round about the towns of Wazirabad and Gujranwala (from forty to sixty miles north of Lahore). It is the speech of those unacquainted with any other language. Speakers who know Urdu tend to adopt Urdu sounds, and are apt to substitute l, n, h, f for l, n, fi (or l), r, and to make various changes in the vowels.

## EXPLANATION OF PHONETIC SYMBOLS

THE formation of the consonants and vowels of Northern Panjabi is indicated roughly in the table on p. xii. For practical reasons a separation has been made in this table between consonants which require the use of the tip of the tongue and those which do not. It should be observed that certain sounds (e.g. s, z, p) may as a matter of fact be pronounced either with or without the use of the tip of the tongue.

## FURTHER DETAILS REGARDING THE SOUNDS CONSONANTS

- t, d are dental as in French (not alveolar as in English). In forming the cerebrals (cacuminals) t, d, n, l, r, the tip of the tongue touches or strikes the hard palate far back, almost at the beginning of the soft palate. These sounds do not affect the quality of preceding or following vowels.
- c, 3 are pronounced with the tip of the tongue against the teeth-ridge (upper front alveolars) a little further back than the front teeth, the "front" of the tongue being simultaneously raised to the hard palate. They have no lip-rounding. They resemble the Italian sounds in ci, gioia.<sup>1</sup>

 $<sup>^1</sup>$  I regard these sounds as essentially different from the groups  $t \int$ , dz, and have therefore used c and z as being the nearest available single International Phonetic symbols.

TABLE OF SOUNDS.

		Lan Souwne	90.30			r.	TONGUE SOUNDS.	Sounds,		THROAT
		000 ATT.	is Car	T	ip of To	Tip of Tongue used.		Tip of To	Tip of Tongue not used.	Sounds.
		Labial.	al.		Alveo.	Palato-	Cacu-			
		Bilabial.	Labio- dental.	Dental.	lar.	Alveo- lar.	(Cere- bral).	Palatal.	Velar.	Glottal.
	Plosive	q đ		t d		f o	ţ ġ		k g	
.SI	Nasal	Ħ			п	r,	g.		F	
NAN	Lateral				_		1.			
OSN	Rolled				ı					
00	Flapped						ы.			
	Fricative	FUW	44		12			ı,	of X	h fi
	Close	n J						Front.	Back.	
	Half-close	р o						I e	n o	
MOA	Half-open							88	ν c e	
	Open								α	

The unvoiced (breathed) plosives p, t, c, t, k occur either absolutely unaspirated or strongly aspirated (i.c. immediately followed by the sound h). The distinction between the aspirated and unaspirated sounds is significant. The unaspirated p, t, k are as in Italian. When they are aspirated, the aspiration is much stronger than in the English words pin, tea, come, stronger even than in the Irish or American pronunciation of these words.

 $\mathbf{p}$  is approximately the sound of French g.

n is the sound of English ng in sing.

l, n, though more usually alveolar, are sometimes made dentally.

Alveolar r is always trilled, never fricative as in English. When not doubled it is often reduced to a single tap of the tip of the tongue.

F is "bi-labial f." It resembles the sound made in blowing out a candle.

F, f, and ph are frequently interchanged by villagers. Educated speakers tend to discard F, but to distinguish clearly f and ph.

v is "bi-labial v." The lips are spread for both r and v. Labic-dental v does not occur in Panjabi.

w occurs usually as a contraction of wwhen followed by a stressed a, as in swani for swani, swan, for swar.

f has no lip-rounding (contrast the English sh which is rounded by many, if not most, speakers). 3, the corresponding voiced sound, does not occur in Panjabi.

j is the sound of y in yes. j is a raised, and therefore strongly fricative, variety of j.

x resembles the sound of ch in loch, but has somewhat greater friction when initial.

g is the corresponding voiced sound. It may often be heard in German as the pronunciation of g in such a word as Wagen.

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h occurs as the aspiration of unvoiced (breathed) plosives but very rarely otherwise. In borrowed foreign words containing h, the h is almost invariably replaced by fi, c, or ^.

fi denotes a voiced h.

#### VOWELS

- i, I, 22, A, U, V, are similar to the Southern English vowels in seed, sit, sad, cup, brood, put, respectively. For i, I, æ, A, the lips are more spread than in the case of the corresponding English sounds. In forming u, and sometimes v, the lips are protruded; Scottish speakers should be careful to keep them distinct.
- e, o have a somewhat lower tongue position than the French e, o in thé, beau. Unlike the English sounds in day, go, they are not diphthongs.
  - a is similar to the English vowel in calm.
- o resembles the English sound of aw, but is very short. It occurs only in contractions; thus, xore from xaber e.
- e resembles the first vowel in the English word about, and is always unstressed.

The following true diphthongs occur, Ai, Ae, Ao, ei. In all other cases each vowel must be separately pronounced.

#### LENGTH

- means that the sound indicated by the preceding symbol is long.
- · means that the sound indicated by the preceding symbol is half-long.

The distinction between short and long consonants is of the greatest importance, and must be carefully observed by the learner.

The indication of the length of vowels is a matter of extreme difficulty. The marks of length employed in the texts must be regarded as partly tentative, and partly, in many cases, as showing how the words may in that connection be pronounced. (In the vocabulary the length marks have not been used with the vowels.)

#### TONE

Variations in the tone of the voice form a very remarkable feature of Panjabi pronunciation. There are two special tones, apart from the ordinary tone of speaking. They occur in stressed syllables only.

c indicates a low rising (or low rising-falling) tone. It begins about a tone above the lowest note which the speaker can command, rises four or five semitones and sometimes falls again about a tone. When initial it is generally preceded by fi. (A foreign h preceding a stressed vowel and not following an unvoiced plosive consonant becomes c. Thus the English words house, behind, would be pronounced in Panjabi ficaos, bicaind.)

^ denotes a high falling tone. It is uttered about a fifth (seven semitones) above the first note of the low rising tone. The voice generally falls about a tone from the highest note. (In borrowed words h, following a stressed vowel and not preceded by an unvoiced plosive, tends to become ^. Thus, the Urdu words cahna, rah are pronounced in Panjabi câna, râ.)

Syllables containing both tones are quite common, the low tone always coming first. Examples:—t,îd, "stomach"; p,dbi, "brother's wife"; c,ângi, "coppice".

When several syllables normally having the same kind of tone come together, it is customary in rapid conversation to pronounce the tone only in the most strongly stressed syllables.

#### OTHER MARKS AND ABBREVIATIONS

The mark ' means that the following syllable is stressed. It has been very sparingly used.

The mark \* indicates that the word following is a proper name.

In the literal translations, a dash — indicates that a Panjabi word has been left untranslated. Two or more English words joined by hyphens are translations of a single Panjabi word. Words in brackets are explanatory (3 = . . .) means "the three preceding words are together equivalent to . . . .", etc.; (= 2) means "the preceding English word corresponds to two in the Panjabi text."

#### BRIEF RÉSUMÉ OF INFLECTED FORMS

(To be used with the Vocabulary)

#### Nouns, Adjectives And Participles

ADJECTIVES in -a, -ea are declined like nouns in -a. Others are not declined unless used by themselves as nouns.

The following types may be distinguished: masculine nouns in -a, other masculine nouns, feminine nouns in -i, other feminine nouns,

Nouns ending in a nasalized vowel make all the final vowels nasal.

The locative singular is the same as the oblique for nouns in -a or -i. Those ending in a consonant sometimes add -e or -i.

	SINGULA	PLURAL					
3	Nom. Obl.	Voc.	$\widehat{Nom}$ .	Obl.	Loc.	Voc.	
Masculine { pərcôl- vekh- pind-	-a } -e	-ea	-e	-eã	-ì	-eo	
piņģ-	_ ´ <del></del>	-a		-ã	-ĩ	-0	
Feminine \begin{cases} \kur-\vekh-\kûr-\\k	-i -i } -i	-ie	-iã	-iã	(-ĩ),	-io	
(kûŗ-		-	-ã	-ã	-ĩ	-0	

#### VERBS

The following are the masculine forms. When they end in -a or -ea, the feminine forms are like those of vekhi above. Transitive and intransitive verbs differ only in the past tenses. The past of intransitive verbs agrees with the subject; that of transitive verbs (really an old passive) with the logical object, except when the object is governed by the proposition nū.

Verb Substantive, "I am," "I was."

Pres. vã or ã, ẽ, ve or e, ã, o, nẽ. Past. sã. saē. si, sã, sao, san.

#### Transitive Verbs.

(Type word, dasz, show.)

Inf. -na; agent -envala, -enala.

Partic., pres. -da, past -ea; passive, pres. -ida, past -ea ficea; conjunctive -ke (having shown).

Imper. sing. — or -1, plur. -0.

Pres. cond. -ã, -ē, -e, -ie, -o, -ən.

Fut. -aga, -ega, -ega, -age, -oge, -enge.

Pres. indic. -na (or -na va), -na e, -da e, -ne a, -de o, -de ne.

Imperf. -da sã, -da saẽ, -da si, -de sã, -de sao, -de saṇ.

Past -ea.

Pres. perf. -ea e (fem. -i e, pl. mas. -e ne, fem. -ia ne) Pluperf. -ea si (fem. -i si, pl. mas. -e san, fem. -ia san).

#### Intransitive Verbs.

#### (Type word, tur, walk.)

Past sing., mas. -ea, fem. -i, plur., mas. -e, fem. -iã. Pres. perf., the same with pres. of verb "to be" added.

Pluperf. ,, ,, ,, past ,, ,, ,, Verbs ending in a vowel contract a few forms. Thus ro ("weep") makes 3rd plur. pres. cond. ron, not ron.

#### Passive.

The passive is formed by using the required tense of jana ("to go") with past participle of the principal verb; thus, phandea jaaga, I shall go beaten = I shall be beaten.

#### Prepositions

Prepositions are generally placed after the word they govern, thus, "priest of heart on this matter of great effect became," means, "of this matter on the heart of the priest there was a great effect."

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PANJ, R. B

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#### Thieves and Ass of Story

ONE man was, potter, village of dweller, sense somewhat little was-of-him. People him-of one very strange thing telling are. Saying are that bazar-from one time ass buying was-taken by him. Ass indeed very strong seeming was, and small age of, and obtained also cheap was. Man very happy was, heart in singing—going was. Road of side two thieves huqqa—smoking were. Traveller to having-seen one thief to-say began "look, O, this what foolish like (man) dancing leaping—going is?"

By-second was said that "clever him let-us-admit who ass steal may-bring and owner to knowledge not be-attached." By-first was-said that "thou my help do and I taking will-come." Then both thieves ass man of behind went. By-one was said "I quietly quietly ass loosing will-take, and thou him-to quickly home take go, afterwards I myself also return will-come and him-to ass of any knowledge not to-be-attached I-will-give" (i.e., allow). Second to-say began "indeed my-man, thou then very clever art" then silently silently forward they-advanced, that potter them-of feet of noise not may hear. One thief-by ass of rope having-loosed own neck upon placing was-taken and second noiselessly ass to taking went. Short time after

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#### corã te khote di kani.

ik banda si, kumi, a'r, piṇḍ da ræṇvala, akļ zara kat sasu. lo'k ôdi ik ḍâḍi əjæb gal suṇande nẽ. ânde nẽ pai bəzarō ik vari khota mul lea su. khota te baṇa tagṇa jaṇda si, te kat umr da, te milea vi sasta si. jaṇa baṇa xuſ si, dil ie gaonda laga janda si. râ de kâṇḍe do co'r fi, vk:a pae pinde saṇ. râi nữ veːxe ik co'r ak:hən laga "veːx oe, â kêṇa cal:a jêa naeda ṭapda laga janda e?"

dujie akihea pai "siana ônữ manie jêra khota cu'ra le'ave te malek nữ pata na lagie." pæl'e akihea pai "tữ meri madet kar te mẽ læ avāga." Fe'r dove co'r khote vale de mager gae. ikii akihea "mẽ haoli haoli khota khoʻl lãga, te tữ ônữ cheti kar læ jaĭ, magerô mẽ apữ vi part avãga te ônữ khote da koi pata nêi lagien deãga." dujia akihen laga "hala vai, tữ te cokha siana ẽ." Fer cup ce'pite agã vâde, pai kumica'r ônã de pærã da khra'k na sune. ik co'r khote da rasia khoʻlke apņi taon te pa' lei te dujia malkri khote nữ læ gea.

former-man having-stopped backwards to-pull began, when by-potter having-turned was-looked, then what wasseen? that a man tied having-been is. Him-to was-said "friend, this what matter is?" he-said "by-me mother to abuse ejected was, and punishment for ass become went." That poor-fellow-by him-to again leave given-was (2 = was let go). Second to-morrow he again bazar went that some ass bnying take-may-come, and that-very ass-to there tied having-been was-seen, him-to stick having-struck to-say began "ah wretched-one, by-thee indeed again own mother to abuses ejected will be, this-time I thy nearness-from having-escaped remain." So-much matter having-said another direction going went.

#### Manka of Story.

One Hindu of nearness calf was, whose name Manka was. That man quite alone living was, not his any wife was and not any child child. Only this-very calf was, and him-of with much love making was. One day of matter is that that calf die went. Great that man to sorrow became, head was-shaved and mourning of clothes were-put-on. Out having-gone him-to one friend met, said "this what matter is, what became, well-being indeed is, (is) not (it)?" Said "alas, alas, Manka complete become went," and to weep engaging fell (2 = began). Enough so-much matter became, and his friend-by also own house having-gone and head having-shaved mourning-of clothes putting-on were-taken, this-very way, that second to having seen, one other man-by also that-very matter was-done, and third to having-seen hy-fourth that-very work wasdone and becoming becoming (2 = gradually) city of nobles up-to matter arriving went, and finally by-vizier also head thore cir picihe agla jana arke pijā khicien laga, jad kumiça'r murke vekhea te ki ditiha pai ik banda bâdia hçoea e. ônữ akhea "ja'r â ki gal: e," axe "mê bebie nữ ga'l kâdii si te sza vaste khota ban gea." os vecare ônữ fer chad ditia. durie pçalek ô mur bezar gea pai koi khota xrid leave, te ose khote nữ otihe bâdia hçoea ditiha, ônữ soṭa marke akihen laga "vah namu'rada, tữ te fer apni bebie nữ gâlã kâdiiā hçongiā, ætki mễ tere kolô backe rêniã." inii gal axke hçori pase tur gea.

#### \* manke di k.ani.

Ik:i fictudu de ko'l vac:ha si, jîda nã' \* manka si. ô jana bilkul kal mekal:a rænda si, na ôda koi ṭab:er si te na koi bal bac:a. nira îj:oi vac:ha si, te ôde nal bara pia'r karda si. ik din di gal: e pai ô vac:ha mar gea. bara os jane nû erso's ficoea, sir munaea te matem de kapre pae. ban:e ja'ke ônû ik do'st ṭak:rea, axe "ê ki' gal: e, ki' ficoea, xær te ficæ na?" axe "ficae ficae manka pura fico gea," te ro'n dæ pea. bas in:i gal ficoi, te ôde ja'r vi apne kcar ja'ke te sir muna'ke matem de kapre pa' lae, ese târã, os duj:e nû vexke, ik:i ficor bande vi ûo gal kiti, te trij:e nû vexke caot:he ôi kam kita, te ficondeã ficondeã fær de reisã tiker gal: ap:er gei, te chekre vezi'r

having-shaved mourning-of clothes were-put-on. Then by-King was-asked, "why, vizier sir, matter indeed tell." To-say began, "alas alas, Manka complete become gone is, all weeping are fallen," he said. King to news indeed any not was that Manka who is, but shame of cause asked asked straw even not (3 = nothing). Enough, whatever by others was-done, by-him also was-done. Queen amazed having-become began to-ask that "whose mourning is?" by King was-shown that "Manka of." She-said "oh, great sorrow of matter is, but sir Manka is who?" King poorfellow silent becoming remained, then having-thought to-say began "—— (very well) I vizier from ask take." Him-to also trace any not. In-this-very way asking causing-to-ask real man up-to arriving went.

By-him answer was-given that "Manka my calf was." So much matter having-said aloud aloud to-weep begin fell (2 = began). When all to trace attached (4 = all learned) that by-us all cattle-animal after head was-shaved, so-great shame came that anyone to anything saying equal-to not remained.

#### Maulawi Gentleman and Kid of Story.

One waterman of kid was, his house in dwelling was and his hand-from fodder eating was. Him apart-from other any she-goat he-goat his house in not was. One day that kid him from being-lost went, him-to great anxiety fall went (2 = became), all sides-on him to-seek began. Anywhere even sight-in not fell, he but pursuit not leaves, villages in, fields in, wells on, trees under, every direction seeking remained. One day at-evening this-very matter of anxiety in—going was, and one bare place (in) one priest evening-of prayer reciting was—. This man own

vi sir muna ke matem de kapie pae. mur raje pucihea "kjū vezir ji gal te suņao." akihen laga "hae hae hae manka pura haogea ve, saire ronde në pae" axe. raje nu xaber te koi nël si pai manka kaon e, par harm deu marea pucihea gicihea kakih vi na. bas jo kûj haorna kita ose vi kita. rani haeran haoke lagi pucihen "pai kida matem e?" raje dasiea pai "manke da." axe "ohio dadi ersos di gali e, par ji manka hae kaon." raja vecara cupi hao rêa, rer so cke akihen laga, "læ vai mæ vezir kolo puch lenia." onu vi pata kai nël, ese târa puchde pu'chande asl jane tai påõc gae.

os įwab dītia pai "maņka mera vacha si," īni gali axke ucii ucii roʻn lag pea. jado sareā nu pata lagia pai asā sābnā danger picihe sir munaea, edii sarm ai pai kise nu koj akihen joge neī rāe.

#### maolvi sâb te bə'grote di kani.

iki ma'ski da bə'gro'ta si, ôde kçar vic rænda si te ôde hçat:hō pat:he khanda si. ôde bâjō hçor koi bakri bakra ôde kçar nêī si. ik din ô bəgrota ôde kolō khra'c gear ônū bara fikr pæ gear sâbnī pasī ônū lâb:ən laga. kitəle vi nazrī nêī pear ô par khæra na chad:e, pmdā vic, pæliā vic, khra te, ruk:hā hçeth, sâb dəre lâbda rêa. ik din samī ese gal de fikr vic laga janda si, te ik rare thā ik məlvana sam di nəma'z pârda si pea. ê jana apņe

thought in him from-in-front-passing went; teacher quickly quickly prayer having-finished him after ran and to-say began that "thou O-fool, what cow-house of bullock having run come art, that my prayer reciting (during) me near-from passing art?" Kid man to-say began, "teacher gentleman, me forgiven make, me from mistake become is, but one thing of," he said "me-to great-thought is, say and I may-tell." "Tell then" he-said "- - (by all means)." He to-say began "teacher sir, I indeed own lost goat of so-much anxiety and thought in was that me-to other any matter of remembrance not remained, and you-to by-me seen even not was. You indeed God of name having-taken prayer -reciting were, and yet even you here there of matters of thought doing were, and me also seeing were, this somewhat upsidedown matter seeming is." Priest of heart on this matter of great effect became and always that after when prayer reciting was, eyes having shut God of thought in continuously remaining was.

#### Rubbed been (2 = Sick) Traveller of Story.

In one place alone house in one man dwelling was, him near one traveller came. Traveller him-to to-say began that "by-me" he said "doctor near going is." By-him him-to bread was-asked and four loaves him before placing were given. Then some vegetable to-bring went; his vegetable bringing bringing that traveller-by the-four loaves rubbing left were (2 = were gobbled). He then other loaves to-take went, and so-much time in by-him all vegetable eating was taken. He poor-man again four loaves having-placed other vegetable for back turned, and when returned was-seen that these also four loaves this holy-

ticam vic ôde agið di làn gea; maolvi sitabi sitabi nəmaz muka ke ôde mager peasiea te akihən laga pai "tū, æməka, kêri kûr da teagia naske aea ē pai mere nəmaz pârdeā mere nereð lânnā ē?" bəgro te vala akihən laga pai "maolvi sâb menū mua karna, mere kolō galti heoi e, par ik gal da" axe "menū bara xia e, akho te mæ dasiā." "das xā," axe "si sadke." ô akihən laga "maolvi si mæ te apne guace bakre de edie fikr te teiam vic sã pai menū heor kise gal da thao nêī rêa, te tuenū mæ ditiha vi nêī si. tusī te \*rab da nā læke nəmaz pae pârde sao, te tā vi tusī êdiər ôdiər diā galiā da xia l karde sao, te menū vi vênde sao, ê zara putihi gal sa pai e." məlvane de dil te es gal da bara asr heoea te mee sa odū agie sad nəmaz pârda si akihiā mi tke \*rab de tieam vic bəra bər rænda si.

#### male ficoe râi di kacni.

iki thà kalie mekan vic ik jana rænda si, ôde koļ ik râi aea. râi ônû akhien laga pai "mæ" axe "dagdar koļ jana e." os ônû roţi pucihi te car roţiā ôde agie rakh ditiā. Fer kûj səluņa leaon gea; ôde səluņa leaondeā leaondeā os râi care roţiā ragī chadiā, ô mur heor roţiā læn gea, te onie cir vic os sara səluņa kha lea. ô vecara rer car roţiā raxke heor səluņe vaste pijā murea te jadō partea diţhia pai ê vi care roţiā es hearet muka leiā

one-by finishing taken are. This way becoming remained, and finally sixteen loaves eating were-taken by-him. House man-by then pursuit leaving was-given (3 = he gave it up). Afterwards him from to-ask began that "Thou what matter-for doctor near gone art?" he said "by-me some digestion of medicine taking is, me-to hunger altogether not is-attached." By-this was-said "friend when thou well having-become wilt-return, this road not come."

#### My Servant.

Me near one broom of work for servant was, very faithful was, work about him ever not was rebuking fallen. Straight simple was. One time inoculation attacher-by him-to was-asked that "thy how-much age is." "Hundred years" he-said. By-him was-said "nonsense, thy so-much age then not seems." By-him again was-said "well, my-man, twenty years writing take then." Wasindeed he bachelor but four times by-him marriage making of attempt was-made. First time his wife him from running-went, second turn one other servant-by his marriage of arrangement was-made, and that wife to bygentleman compound from eject was-left (2 = was ejected). Third time by-him effort was-made and third wife dving went of-him. Last time strange like thing became, byhim one Hindu-woman with, who another city-from come was, arrangement-was-made. By-us indeed to-him said was "- (well) just having-thought work do, this somewhat doubtful-thing seeming is." Well, two three days this way matter remained. One day he some work for city-to went. When returning came, by-people him-to was-shown that "thee behind police came and thy wife to

nē. ese târă ficonda rêa, te chekre solă roțiă kha leiâ su. kear vale rer khæra chad dit:a. magerô ôde kolô puc:hen laga pai "tũ kêri gal:e keim kol cal:ea ê." axe "mã koi ficazme di dwai læṇi e menũ peuk:h uk:i néi lagdi." es akhea "jar jad tũ val: ficoke partêda es râ na avî."

#### mera naoker.

mere kol ik caru de kam te naoker si bara varadar si, kam valiô ônữ kadi neĩ si tha kņa pea. sidia sada si. ık vari tika la nvale ônữ pre: hea pai "teri kın: i umr e?" "sao vâre" axe. os akhed "fiek:hã teri m:i umr te nêĩ ia pdi." os mur akhea "fi. ala vai vi sal lix læ Fer." h, æsi te ô kuara par car veri os viâ karn di ko(i/ kiti. pæl·i vari ôdi vaôti ôde kolô nas gei, du pe phere iki fi.or. naoker ôde viâ da bandebast kita, te os jenani nữ sáb hate vició kad cadica. trivi vari os iatn kita te trivi swani mar gei su. chekerli vari ejæb jêi gal fi.oi. os ik:i h, mdni nal, jêri h, or (ærō ai si, bandəbast kita. Asā te ônữ akhea si "læ vai zara sâmike kam karī, ê kûi (ak vali gal ja pdi e." xær do træ di are ese târă gal rêi. ık dın ô kise kam lai (ær gea. 1ad part gea loka ônu dasiea pai "tere picile pulsuale ae te teri vaoti nu

taken-away (=2) are." What time I England going went by-me him-to house of guarding for was-left. Afterwards news came that him house of near some snake bit and he that-very day dying went. This thing having-heard me-to great sorrow became. One time him-to plague also become was and very ill remained, but that time saved remained. One day of matter is that very ill—was and one man him near having-come his bracelets to-take-off began. He indeed unconscious fallen—was, but yet him-to somehow knowledge was that this man what—doing is, and having-risen him-to embrace putting was-taken (3 = embraced). Other hardly having-escaped own house running went.

#### Tailor of Story.

One literate - tailor one village in work doing -(habitually) was. One day him near that village of priest shirt to-cause-to-sew came. Tailor him to pipe handed (saying) that "two three puffs attach take." He-said both pipe smoke, and both some thing tell." By-him was-said that "tailor sir, by-me one very strange thing one book in yesterday read was. From-Delhi by-me book was-got, and it in written-is that whose small head and long beard is, he mad is; no-knowing true is or false." By-this-one was-said "no sir, this thing indeed not, isn't-it-so, anyone to-believe is-going." Well short time having-sat priest own house going went, and tailor in-reasonings was-attached —(3 = began to think). To him reality in this matter-for great anxiety was because his beard long was and head small. He to-think began that "I what may-do? head indeed my big not to become is-going. Yes, one thing to-become being-able is, beard læ khare në." jes vele mæ vilæt tur gea mæ ônû kçar di rakhi vaste chadiea. magerõ xaber ai pai ônû kothi de nere koi kira larea te ô ose din mar gea. ê gal sunke menû bara ersos hçoea. ik vari ônû taun vi hçoi si te cokha bemar rêa par os vele bac rêa. ik din di gal e pai ô bara malea hçoea si te ik jana ôde kol a nke ôde kanian lân laga, ô te beçof pea hçoea si par tã vi ônû kivê pata si pai ê jana ki pea karda ve, te vihke ônû japiha pa lea. agla masã backe apne kçar nas gea.

## darzi di kani,

ik pârea heoea darzi ik piṇḍ vic kam karda heonda si. ik dieare ôde kol os piṇḍ da mījā ceig:a swaṇ aea. darzi ônũ hevk:a pheraea, pai "do træ suṇt la læ." axe "nale hevk:a pir te nale koi gal suṇa." os akhea pai "xelifa ji, mæ ik ḍâḍi ejæb gal ik kitarb vic kal pâri si. \*dil:iō mæ kitarb mengai, te ôde vic lixea heoea e pai jîda nik:a sir te lam:i dâri e ô ceal:a ve. xore sac e ki ceunțh." es akhea "na ji ê gal te nêi na koi manien laga." xær thora cir bæke mījā apņe kear ţur gea, te darzi delilī lag pea. ônũ ael vic es galie bâla fikr si pai ôdi dâri lam:i si, te sir choṭa. ô socren laga pai mæ ki karā, sir te mera vaḍia nêi baṇen laga. heā, ik gal heo sakdi e,

I having-cut somewhat small to make being-able am." This-very thought in seissors searching-for engaging fell (2 = began). That anywhere not-is found. Finally getting-tired helplessness with another remedy was thought. Lamp having-lit own beard of near was-brought. Left hand with beard was-seized, and right with lamp. His meaning was that very-little—beard small may-become. Fire attaching indeed went, but quickly quickly hand up-to arriving went. What time began to-burn, by-him hand own save was-taken, and beard leave was-given (2 = was left); and all beard burnt went. Him-to great shame came, and thought to-make began that "truly truly whatever that book in written—was quite correct was. This in what doubt is? By-me great folly was-done."

### Horses Sellers of Story.

One country in one king was whom-to racing of great liking was. One day him near five seven Arabia of merchants came who horses selling—(habitually) were. Saying were that "our country in very beautiful horses are, which wind than even swift to-run being-able are." This thing having-heard king of eyes open went. Merchants to by-him many rupees were-given and order was-given that "haste having-made own country go and so-much price of horses bring." They salute having made own way going went.

That king one laughter of things maker servant keeping—(habitually) was whose service this-very was that fun of things may-say (habitually)—and own master to may-make-laugh—(habitually). Those men of go going after one day king maker-laugh to having called him-to to-say began that "as-many my country in first

dâri mã katrke zara niki kar sakna vã. ese xial vic kænci lâbien dæ pea. ô kitele na lâbie. chekre akke lacari nal heor ela j socea. diva ba lke appi dâri de nere leanda, khabie heath nal dâri phari, te sajie nal batii. ôda matleb si pai zera ku dâri nikii heo jae. ag lag te gei, par cheti cheti heath tai apier gei. jes vele laga sarn, os heath appa beca lea te dâri chad ditii, te sari dâri sar gei. ônữ dâdi sarm ai, te xial karn laga pai "sacii mucii jo kûj os kitab vic lixea heora si bilkul thik si. êde vic ki saki e? mã bara cealpuṇa kita."

### k ore vecenvaleã di k ani.

ik:i mulx vie ik ba'dsa si jînû kurdenor da bara saok si. ik din ôde kol panj sat \*areb de su'dager ae jêre keore vecde heonde san. ânde san pai "sad:e de's vie dâde sône keore në jêre va nalö vi trik:he peaj sakde në." ê gal sunke ba'dsa diā ak:hiā ûg:er geiā, sudagerā nû os bare rupaj:e dit:e te heukm dit:a pai "heila karke apne mulx jao te in:e mul de keore liao." ô selam karke apne râ ter gae.

ô ba dja ik ficasie diā galiā karnala naoker raxaa ficonda si, jidi naokeri ijioi si pai lær diā galiā kare kare te apņe malek nū escae kare. ônā japeā de tur jan picihe ik din ba dja esca nuale nū kwa ke ônū akihen laga pai "jinie mere mulx vic abiel darje de ccalie nē ônā

class of madmen are, them of list make." By-this was said "this see, by-me ready make left is (3 = is made), and all of first by-me your name written—is." By-king was-said "by-me what folly done is, that my name writing done is?" He-said "these sellers you near came and by-you them to rupees were given, that 'having-gone horses bring.' They when to-bring are going?" By-king was-said "no, my-man, perhaps, who-knows?, bringing even they-may-come." "Then indeed" he said "I them of names first will-write by-whom so-great idiocy was-done that horses were-brought, and then your name second place upon will-come."

### Two Farmers of Story.

Two farmers were father son. One day they ass with (-them) having-taken city—going were. By-father son to was-said "look, son, thou just mounted become." Boy to ass upon mounted having-seen travellers to-say began "what graceless boy is, father indeed poor-fellow walking—going is, and this young-man ease with enjoyments—stealing is." This thing having heard son dismounting went, and his father mounting went. Other men city-from—coming were, in-laughing engaged—, that "thou indeed fine unmerciful man art, that little (one) to to-walk giving (i.e., allowing) art. Shame not comes to-thee?" This after they both men mounted—then people aloud aloud to-say began, that "these God of men not, who so-great cruelty doing are? This way indeed not being-done—(habitually) is."

Then they quickly descending went, and by-father son to was said that "only-one thing remaining is, we both men ass to lifting may-take." When by-people was-seen di fərist bəṇa." ses akıhea "â vexã, mẽ trar kar chaḍii e, te sareā tō pæle mẽ tuçaḍia nã lixea hçoea e." balda akhea "mẽ kêra êməkpuṇa kita e pai mera nā darī kita e?" axe "ê vecəṇvale tuçaḍie koļ ae, te tusā ônā nữ rupajie ditie pai jalke kçore liao. ô kadō liaoṇ lage?" balda akhea "na vai, sæd xore læ i aoṇ." "tã te" axe "mã ônā de nā pæle lixāga jînā eḍii bevəkufi kiti pai kçore liande, te rer tuçaḍia nā dujie darīe te avega."

# dû jația di kani.

do jat san pjo put:ər. ik din ô khota nal læke sær lage jande san. pjo put:ər nữ akhea, "vex put:ər tữ zara swar fiço." muṇḍe nữ khote te swar verke rải ak:hən lage—"kêa namurad muṇḍa e, cac:a tữ vəcara turda laga janda e, te ê ju'an maze nal lil:ã pea luṭḍa e." ê gal suṇke put:ər læ gea, te ôda cac:a câr gea. fiçor jaṇe særõ lage aoude saṇ, fias:əṇ ḍæ pae, pai "tữ te vàva beræm ardmi ĕ, pai nik:e nữ ṭurn den:a ĕ. sarm nêī aoudi a?" êde pic:he ô dove jaṇe câr pae. Fer lok uc:i uc:i ak:hən lage, pai "ê \*rab de bande nêī jêre eḍ:i saxti karde nẽ? es târã tã nêī karida fiçonda e."

rer ô cheti utr gae, te pjo put:ər nữ akhea pai
"ik:oi gal rændi e, asī dove jane khote nữ cuk leije."
PANJ. R.

that "two men ass having-lifted by-road by-road-going are" they so-much laughed that these poor-men to forhiding suitable place not met. Quickly ass to shoulders from down having-lowered on-ground was-stood. father to-say began that "now indeed to-me advice coming-went (2 = has come). As-long till we only people of word-to are-attached, by-them to-us anywhere to-stand even not to-be-given (i.e., allowed). Henceforward to we only own profit loss may-think, and own road-may-go. Neither indeed we any other of work may-spoil, and not ours anyone by may-be-spoiled." Son to also thing good appeared, and they both own wish according to-walk began, sometimes father mounted became, sometimes son, sometimes ass to breath giving for both walking went; neither anyone from advice was-asked, and not anyone to advice was-given.

### One Merchant and his Horses.

Amritsar city in one merchant (or banker) living was. To-him thought falling went (2 = came) that "if I horse keep then people my great honour will do." That place-in year of year (3 = every year) one strong (important) fair becoming is. That fair in having-gone long time searching remained and finally one by-him good fast mare buying was taken. Colour according-to she black black was; and wind than faster. Heart indeed his very happy was, own all acquaintances with her matter doing (saying) was, that "come my mare indeed looking take (2 = look at), very beautiful is."

One day to-him journey to-make befell. Groom to having-called great emphasis was-made that "of-this good manner with protection do. Near not any strange

jad lokā vekhea pai "do bande khota cuk'ke sarke sarke lage jande në" ô in:e has:e pai ênā vecareā nā chap:en joga thā na milea. Jtabi khote nā môṇḍeā tō haethā lāke paupē khelarea. mur pjo akihen laga pai "haun tā menā mat a gei. Jieer tiker asī nire lokā de akhe lagie, ôna sanā kitele khloņ vi nêī deņa. agie nā asī bas apņa nafa nuk'san socie, te apņe rā lage jaie. na te asī kise dujie da kam vegarie, te na sadia kise koļō vigre." prtier nā vi gal cangi lagii, te ô dove apņi marzi naļ turn lage, kadi pjo swar haoea, kadi putier, kadi khote nā sā dwaņ vaste dove turde gae, na kise koļō slā pucihi, te na kise nā slā dītii.

### ık sâukar te ôde keore

\*Ambersar Şær vic ik sâuka r rænda si. ônű xjal pæ gea, pai "je mæ k<sub>c</sub>ora rakihā tā lok meri bari iziet karnge." os thā sal de sal ik tagra mela h<sub>c</sub>onda e. os mele vic jake cokha cir lâbda rêa te chekre ik os h<sub>c</sub>acihi trikihi k<sub>c</sub>ori mul lei. rang valiō ô kali sjā si, te va nalō vi trikihi. dil te ôda bara xis si, apņeā sareā jaņuā nal ôdi gal karda si, pai "cal meri k<sub>c</sub>ori te ve x læ, vava sôņi e."

ık dın ônü safr karna pea. seis nü kwake bari tekid kiti pai "êdi val târü nal rakhi karı. nere na man to to-come give (i.e., allow)." By-groom was-said 'repentance, sir, power is? (4 = God forbid, is it possible?) I indeed your coming until to-sleep even not am-going. You fully without-care remain. Her any harm not to-become is-going." This matter having-heard he station-to going went, and ticket having-taken one-and-a-half in (i.e., in intermediate class) sitting went.

That-very carriage of near one his friend standing was. Salutation having-made to-ask began that "thou whither prosperity with gone art?" He-said "To-Gujranwala to-go is." By-him was said "By-me indeed to-Wazirabad going is." "Come then, with with (2 = together) journey let-us-make." By-him was-said "I indeed before sitting am." "This what direction (kind) of matter is," he said, 'here having-come sit go" (2 = sit). Well compelled having-made to-him that-very carriage in was-seated.

Way in in-matters attached fell (3 = began talking). His friend to-say began that "repentance, sir (i.e., God forbid), to-day to-morrow (2 = nowadays) of very bad age is, what things now being-heard are our mother father of age in ever not were becoming." "What things, any strange thing become is?" By-him was-said "take friend (2 = well then), I quite new thing telling-am. Ballu thief of matter indeed not, isn't-it-so, heard being is (i.e., you've not heard). He indeed theft for so-much famous become is that what shall-I-tell?" By-merchant was-asked "what kind of theft doing is-he?" By-him was-said "omitting indeed any kind of not, but great fancy cattle horses taking going of is."

This matter having-heard his startledness emerging went (4 = was startled). To-ask began "where living is?" By-him was-said "house indeed in-Harr of-him-is, from Amritsar half-league distance, but theft city in also

kise opre admi nữ noṇ deĩ." s<sub>c</sub>irs akhea "tnoba ji, mejal e? mã te tuçaḍ:e noṇ tiker snoṇ vi nêĩ laga. tusĩ pure beant râo. ôda koi nuksan nêĩ fiçoṇ laga." ê gal suṇke ô sṭeʃn ṭur gea te ṭikeṭ læke ḍêoṛe uic bæ gea.

ose gaḍi de nere ik ôda jar khlota si. səlam karke pucihən laga pai "tũ kitihe sukh nal calea ẽ." axe "\*kujrāale jaṇa e." os akhea "mễ te \*vəziraba·d jaṇa e." "calo fer, nalo nal safr karie." os akhea mễ tã agie bæṭha vã." "ê kêre da· di gali e" axe "etihe ake bæ ja." xær məj'bur karke ônû ose gaḍii vic beaea.

râ vic galiî lag pae. ôda dost akihen laga pai "taoba vai, aj kal da bara bura zemana e, jêria galiâ fi<sub>c</sub>un sunidia në sadie ma pjo de zemane kadi nëi san fi<sub>c</sub>undia." "kêojêia galiā, koi ecarj gal fi<sub>c</sub>oi e?" os akhea "læ vai, mæ bilkul navī gal sunaniā. \*baliu corr di gal te nëī na suni fi<sub>c</sub>oni e. ô tà cori vaste edia masafi<sub>c</sub>ur fi<sub>c</sub>o gea e, pai ki dasiā?" saukar pucihea "kis târā di cori karda e?" os akhea "chadda te kise târā di nêī, par bâota saok ţ<sub>c</sub>agie k<sub>c</sub>ore læ jan da e."

ê gal suṇke ôda trà nikị gea. puc:heṇ laga "kit:he rænda e?" os akhea "kear te \*hear; su, \*ambersarõ kô pæṇḍa, par cori sær vic vi bâot karda e." sâukar much doing is." Merchant poor-man of colour yellow becoming went, to-say began "my one very beautiful mare new bought having-been is. Of-her indeed not he anywhere desire may-do." His friend-by was-said that "largely indeed this-very-thing doing is. When has-been-seen that owner from-house going went, then indeed theft So-much clever is that to-him all of rising sitting of knowledge is. When by-anyone journey making is, then even he trace attaching taking is (4 = finds out). Then whether day may be, whether night, he waiting is what-time until servants sleeping not take (3 = fall asleep), then quiet quiet inside entering is, and rope havingopened cattle or horse to take going is. His two three companions also are, someone of hand-to having-causedto-hold (sc. the animal) some distant village-to sending is, and himself having-gone the-fun watching is."

Merchant poor-man—is-restless, but what may-he-do? Mail train in seated was, and train-by Lahore havinggone stopping was. Well, with-difficulty without-difficulty time passing went. Lahore having-arrived at-once descending went. Two hours waiting befell, a-quarter-less three hours-in Amritsar going it-arrived. Station from ekka was-made (i.e., hired), ekka man to was-said that "horse having-pressed cause-to-go." House having-arrived haste with double fare was given and inside heentered. Entering upon stable towards sight was-made and was-seen that empty is.

Standing for strength not remained. Asking causing-to-ask known became (= 2) that one servant piece to-eat going gone was, second seated protection—doing was, and eye just sticking went of-him (5 = fell asleep). Enough, when former servant returning came to-say began "rise, O sense beaten-one (2 = senseless), mare where is?"

vəcare da rang pila hço gea, akthen laga "meri ik dâdi sôni kçori navî xridi hçoi e, ôda te na ô kıtəle kasd kare." ôde dost akhea pai "bâota tã îj:oi karda e. jad vekhea pai malək kçarö tur gea, tã i cori karda e. ed:a sıana e, pai ônũ sareā de utihen bæn da pata e, jad kıse safr karna e, tã vi ô pata la lenda e, fer pçavē din hçove, pçavē rat, ô udikda e jicər tikər naokər saŏ na læn, fer cup cəpita andər varda e te ras:a kholke tçag:e jā kçore nū læ janda e. ôde do træ sathi vi nē, kıse de hçath phərake kıse durad:e pind torda e, te ape jake təmaʃa vexda e."

saukar vecara pea tarpe par ki kare? dark gadri vic bætha si te gadri \*lcaor jake khlona si, xær aokha saokha vela lân gea. \*lcaor aprerke ccat utr gea. do kcænte udikna pea te fer \*ambersar janvali gadri mil pai. ô si lokel, paonī triû kcæntī \*ambersar ja pâonci. stesn tō jakra kita, jakre vale nū akhea pai "kcora dabke vega." kcar aprerke kâl nal duna pcara ditra te ander varea. vardeā sar stabel val nazr kiti te vekhea pai sakhņa ve.

khlon jogi taket nër rëi. puchdea pu'chandea melum hço gea pai ik naoker tukier khan tur gea si. dujia bætha rakhi pea karda si, te akh zara lag gei su. bas jad agla naoker part aea akhen laga "uth oe ba More what to-tell was? Her any trace not-was-attached. Long time merchant police from search also causing-to-be-made remained. Many men to seized also it-was-by-them, but anyone from theft of trace not to-attach wereable

Theft of by-merchant so-much grief was-eaten, that all to thought was that by-him life-during other any mare not keeping (sc. will be), and truly truly some eight ten years kept also not was-by-him. Eight ten years after to-him again keeping of reasoning coming went (2 = came). This time white horse from-Gujrat was-taken by-him. It also feeble not was, it in only so-much matter was, trap upon accustomed become not was. Then also (2 = even so) by-him was-said that "two three times harnessing we-will-take and accustomed will-go" (i.e., become).

When by-them harnessed was, it this way went that understand whole age this-very trade doing it-remained. Merchant also to-think began that "this indeed good property to-hand came." But one day he some village some debtor from rupees to-take gone was. Going time (i.e., on the way there) horse quite right gone was, but returning time who-knows to-it what became (=2). Suddenly it out-of-control to-run engaging fell (2 = began). Merchant force having-attached reins pulls, but horse not attends. Finally road of one side trap upsetting wasgiven (2 = was upset). Merchant and groom head upon falling fell. When sense coming went (2 = returned) to-them, slowly slowly falling falling own house they-arrived. Three weeks beds upon full-length fallen remained. That horse one farmer to having-sold giving was-left.

Again even one time horse taken-was by-him, red colour of. At-first indeed it well going remained, afterwards to-order not was attaching (4 = did not obey).

marea, k<sub>c</sub>ori kıt:he ve?" fi<sub>c</sub>or ki dasņa si? ôda koi pata nêi lag:a. cokha cır saukar puls koļō telas vi kəranda rêa. kaiā bandeā nữ pharea vi saṇe, par kıse koļō cori da pata na la sake.

k<sub>c</sub>ori di cori da sâuka'r edia gam khâda pai sareâ nữ xjal si pai j<sub>c</sub>ati ĥ<sub>c</sub>or kadi es k<sub>c</sub>ori neĩ rakhṇi, te sacii mucii koi ath das vâre rakihi vi neĩ sasu. Athã dasã vâreã picihe ônữ Fer rakihen di delil a gei. ætki citia k<sub>c</sub>ora \*gujratõ lea su. ô vi mara neĩ si, ôde vic sirf ini gal si, bâgii te gijiea ĥ<sub>c</sub>oea neĩ si. tad vi os akhea si pai "do træ vari jo lãge, te gij jaega."

jad ônũ joea si ô es târã țurea pai sâmjo sari umr îjio kash karda rêa. sâukar vi soc en laga pai "ê tã canga mal heath aea." par ik din ô kise piṇḍ kise kerzai kolô rupajie læn gea si. jandi vari keora bilkul thik gea si, par partdeā vari xore ônũ ki heo gea, cancakie ô bezore nasien dê pea. sâukar țil lake vagiã khicie, par keora na manie. chekre râ de ikii dande bâgii ul'ța ditii. sâukar te seis sir parne dig pae. jad heof a gei nê ô heaoli heaoli digde țeænde apņe kear apre. trae heafte manjiã te lamie pae râe. ô keora ikii jaț nũ vereke de chadiea.

Fer vi ik vari k<sub>c</sub>ora lea su, lal rang da pâel e te ô thik janda rêa, magerõ akhe nêi si lagda. ônũ ik It one whip rider (i.e., trainer) of near was-sent by-him and great rupees also spending were-made. That after somewhat well going remained, but to-it swelling became (= 2). One night one mill in horse remained. Big time-at (2 = in the morning) when groom arose then what-was-seen that horse dead become fallen is. This after that merchant-by horse keeping of (i.e., against) oath was-eaten (i.e., taken).

cabek swar de koļ ţorea su te bare rupaj:e vi xarc kite. ôde pic:he kûj val ţurda rêa par ônû resaoli ĥço gei. ik rat ik khra's vic kçora rêa. vaḍ:e veļe jad sçi's uţ:hea te ki ḍiţ:ha pai kçora moea ĥçoea pea e. êde pic:he os sauka'r kçora rak:hen di sãō khâdi.

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### VOCABULARY

To save space the strictly alphabetical order has sometimes been departed from, but the order is adhered to so far

as the first two letters of each word are concerned.

#### ABBREVIATIONS

ac.,	accusative	m.,	masculine
adj,	adjective	n.,	noun
$adv_{i}$ ,	adverb	neg.,	negative
conj.,	conjunction	obl.,	oblique
dat.,	dative	p.c.,	present conditional
def.	defective	pl.,	plural
emph.	emphatic	pr.,	pronoun, pronominal
f., fem.,	feminine		preposition
fut.,	future		relative
gen.	genitive		singular
i.	intransitive	suf.,	suffix
	imperative		transitive
	interjection		verb
	, interrogative		vocative
loc.,	locative		with

Regular inflected forms will be found under the simple words (for verbs the roots, for nouns and adjectives the nominatives). Irregular inflected forms will be found in their proper alphabetical place.

a,  $\bar{a}$ , root of Aoṇa
a,  $\bar{a}$ , pr.suf., to or of thee
â,  $\bar{a}h$ , pr., this
admi,  $\bar{a}dm\bar{i}$ , n.m., man
aea, ai, ake, see Aoṇa
akh,  $\bar{a}kh$ , v., say, ânda  $(\bar{a}hn-d\bar{a})$ , akhea, axke  $(\bar{a}\underline{k}hke)$ , ânde, saying (akh) [akho
aṇke, having come (Aoṇa)
apū,  $\bar{a}p\bar{u}$ , pr., self; also ape

av-aga (āwāgā)-ega(-i); (Aona)

mek, ahmak, adj., foolish;
-a, voc.; -puna, -punā, n.m.,
folly
metki, aitkī, adv., this time

Abil, abbal, adj., first

Ag:-e, agge, adv., prp., formerly, in future, in front; -ō,
from in front of

Ag-ã, agā, adv., forwards; -la, former, future AI, ajj, adv., to-day Ak:h, akkh, n.f., eye; pl. -iã Ak. akk, v., get tired of; -ke akl, akl, n.m.f., sense ambersar, Ambarsar, Amritander, andar, adv., inside **\alpha \alpha \alpha** with difficulty Aon, aun, p.c., Aona **Λοηα**, αμηα, v., come; **Λοηα**, aea, ake, anke, av-aga,-ega Aprer, appar, v., arrive; -ke **Apn-a**,  $apn\bar{a}$ , adj., own; -i, -e, arəb, Arab, n.m., Arabia [-eã Ar, ar, v., stop, pull back; -ke As-1 ast, pr., we; obl., -a **asl**, asl, n.f., reality, origin Asr, asr, n.m., effect Ath, atth, adj., eight; obl., ia Axe, akhe, v.def., he said, one says

**ba**,  $b\bar{a}$ , n.f., sense **bad** $\int$ **a**,  $b\bar{a}dsh\bar{a}h$ , n.m., king **bâjô**,  $bajh\tilde{o}$ , prp., except, be**bal.** bāl, n.m., child **bâļa**,  $b\bar{a}hl\bar{a}$ , adj., much, very bal,  $b\bar{a}l$ , v.t., light; -ke  $b\hat{\mathbf{a}}, baih, v., sit; -n\alpha(n), -ke$ bac, bac, v.i., save oneself, be saved; -ke bacra, baccā, n.m., child **bâ:da**, baddhā, tied; from bânz bagra, baggā, adj., white **bâgri,** *bagghī*, n.f., small carriage, trap -е bakr-a, bakrā, n.m., goat; -i,

bandebast, bandobast, n.m., arrangement banze, banne, adv., outside ban, ban, v., become; -en bâot, bauht, also bâota, adj., [very; -e much bar-a, barā, adj., much, many, **bas,** *bas*, enough **batzi,** *battī*, n f., lamp bebre, bebbe, n.f., mother be<sub>c</sub>o[, behōsh, adj., unconscious Tless beræm, berahm, adj, mercibevəkufi, bewakūfī, n.f., folly **beca**,  $bac\bar{a}$ , v., save beemt, becint, adj., without bagrota, bagrotā, n.m., kid ; -e bəmar, bamār, adj., ill bəna, banā, v. make bərabər, barābar, adv., always bəzar, bazār, n.m., bazaar ;-õ bezore, bezore, adv. out of control  $\mathbf{b}_{c}\mathbf{a}$ ,  $bah\bar{a}$ , v., cause to sit; -ea bilkul, bilkull, adv., alto**bura**, burā, adj., evil [gether cabak,  $c\bar{a}bak$ , n.m., whip cacra, cāccā, n.m., father, uncle denly cancakie, cancakke, adv., sudcar, car, adj., four, care, the four cal, cal, v., go, come; -rea, -e canga, canga, adj., good; -i cantha, cauthā, adj., fourth; -e câr, carh, v., mount cəpit-a (-e), capītā, word added to cup ....

banda, banda, n.m., man; -eã

chad:, chadd, v., leave: -ea (-i, -ia), -da, -e chap:, chapp, v., hide oneself; **chek-re**,  $c\bar{h}\bar{c}kre$ , adv., at last; -arla, adj., last cheti, chētī, adv., quickly chota, chōtā, adj., small caru, jhārā, n.m., broom c<sub>c</sub>**al:a**, *jhallā*, adj., mad; -e c. Alpuna, jhalpunā, n.m., folly c. At, jhat, adv., at once cagra, jhiggā, n.m., shirt cath, jhūth, n.m., falsebood cir, cir, n.m., time, delay crtra, citta, adj., white cokha, cokha, adj., much, very cor, cor, n.m., thief; -a; cori, n.f., theft cuk, cukk, v., lift; -ke cup, cup, adj., silent cu'ra, curā, v., steal

da, da, n.m., direction, manda,  $d\bar{a}$ , of; di, de, deã, diã dabke, dabke, with force or [edge; -e vigour danda, dandā, n.m., side. darj, darj, adj., written darja, darja, n.m., rank; -e darzi, darzī, n.m., tailor das, das, adj., ten; obl.,  $-\tilde{a}$ dass, dass, v., show; -ea, -a de,  $d\bar{e}$ , v., give; -aga, -n:a des,  $d\bar{e}s$ , n.m., country dere, dare, adv., direction dəlil, dalīl, n.f., reasoning; -ī dīcara, dihārā, n.m., day; -e  $\mathbf{dil}, \, dil, \, \text{n.m.}, \, \text{heart}$ dılıi, Dilli, Delbi

dm, din, n.m., day drtra, dittā, given (from de); diva, dīwā, n.m., earthen lamp do, do, adj., two, dove, the two **dost**,  $d\bar{o}st$ , n.m., friend  $\mathbf{d\hat{u}}$ ,  $d\hat{u}h$ , obl.pl. of  $\mathbf{do}$ duna, dūnā, adj., double dura, dujjā, adj., second; -e duradza, durāddā, adj., distant; -e **dwa**,  $du\bar{a}$ , v., cause to be given dwai, duāī, n.f., medicine dada, dāhdā, adj., very: -i, -e dagdar, dagdar, n.m., doctor dak,  $d\bar{a}k$ , n.f., post, mail dæ, daih, v., be engaged in danger, dangar, n.m., cattle dêora, deorhā, adj., one and a half; -e  $\mathbf{drg}, d\mathbf{i}g, \mathbf{v., fall}; -\mathbf{dg}(-\mathbf{e})$ (vex) drt:ha, dittha, seen; (from

ê, eh, pr., this; obl., es; emph., ese; pl.obl., ênã 
ē, ē, v., thou art [ther êdiər, eddhar, adv., here, hiedia, ēddā, adj., so much; i 
ênã, see ê 
etihe, etthe, adv., here, hither 
ecarj, acarj, adj., surprising 
efsos, afsōs, n.m., sorrow 
efseb, ajaib, adj., strange 
elaj, alāj, n.m., remedy 
esca, hasā, v., cause to laugh; 
e [-e 
escanvala, hasānwālā, jester;

fikr, Fikr, fikr, n.m., anxiety fərist, fihrist, n.f., list Fer, pher, adv., again gal, gāl, n.f. abuse; pl., gâlâ gadī, gadā, n.f. train, railway carriage gae, gae, they went; (jana)

gal, gall, n.f., matter, thing; gao, gau, v., sing; gaonda gea, geā, he went; (jaṇa), gei, geiã [to pucchea

greinea, giccheā, word added gri, gijjh, v., become used to;

gvacea, guāceā, lost; (gvac), gvīrat, Gujrāt, n.f.; -õ galti, galtī, n.f., fault

ficā, hã, adv., yes [-e ficas:a, hāssā, n.m., laughter; ficata, hātā, n.m., compound; -e [tion; -e ficazma, hāzmā, n.m., diges-ficæ, hai, is; ficæsi, was [-i ficac:ha, hacchā, adj., good; ficae, hae, int., alas! ficafta, haftā, n.m., week; -e ficala, halā, int., indeed, very well

ficasi, haulī, adv., slowly
ficas, hass, v., to laugh; -ea
(e), -en [ficathō
ficath, hatth, n.m., hand;
ficatret, hazrat, n.m., his highness [absurd!
ficekhā, hekkhā, int., never!
ficethā, hethā, adv., downwards

ficeth, hēth, prp., adv., underneath

fi.əran, harān, adj., astonished fi.md-u, hindū, Hindu; f.,-ņi fi.ila, hīlā, n.m., quickness fi.co, hō, v., be, become; -nda, (-e, -eã), -ea, (i, e), -ke, -ṇgiã
 fi.cor, hōr, adj., other; obl.s., -i; pl., -nã [sciousness
 fi.cof, hōsh, n.f., sense, conficukia, hukkā, n.m., Indian pipe
 fi.cukm, hukm, n.m., command

ficukm, hukm, n.m., command ficun, hun, adv., now ficunda, same as ficonda; -iã

i, particle of emphasis îjzoi,  $\bar{\imath}ho\bar{\imath}$ , emph., of ê, this re, for vie, in rk, ikk, pr., one; obl., rk; i; emph., rk; oi mia,  $inn\bar{a}$ , pr., so much; -i rz; at, izzat, n.f., honour

jar, yār, n.m., friend
jʌːka, yakkā, n.m., ekka, native conveyance; -e
j<sub>c</sub>ati, hayātī, adv., during life

1a, jā, v., go; jaṇa, janda (-i, -e) gea (gei, gae), ja-ke-nvala, -ī-ie-o, -n, -ega [ance; -ã janu, jānu, n.m., acquaint- $\mathbf{jap}, j\bar{a}p, v., \mathbf{seem}; -\mathbf{da}(-\mathbf{i})$ ind, indo, jado, adv., when JAna,  $jan\bar{a}$ , n.m., man; -e, -e $\tilde{a}$  $\mathbf{j}\mathbf{A}\mathbf{p}\mathbf{r}\mathbf{h}\mathbf{a}, japph\bar{a}, \text{n.m., embrace}$ IAt:, jatt, n.m., farmer; -a JAtn, jatan, n.m., endeavour **ie**, *je*, conj., if of; -i **rêa**, jehā, rel.adj., what kind jêra, jehrā, rel.pr., who; -i, -e  $\mathbf{jes}$ , jes, obl. of  $\mathbf{jo}$ rənani, janani, n.f., woman **11.** jī, Sir, Madam

jî, jîda (whose), jînā (whom),
 see jo
jicar, adv., so long as
jo, jō, v., harness; -ea
jo, jō, rel.pr., who; gen., jîda,
 pl.obl., jînā
joga, jogā, adj., suitable; -i, -e
jwab, juāb, n.m., answer
juan, juān, n.m., young man

kai, same as koi **k** $\hat{\mathbf{a}}$ **l**,  $k\bar{a}$ **h**l, n.f., haste **kaļa**,  $k\bar{a}l\bar{a}$ , adj., black; -i **kænci**, *kaincī*, n.f., scissors kad-i, kadī, adv., sometimes; -õ, when? kådr, kaddh, v., eject; -ea (-i, -iã) **kai**,  $ka\bar{\imath}$ , pr., some, many; obl., -ā kakth, kakkh, n.m., bit of straw; w.neg., nothing kal, kall, adv., yesterday kalia, kallā, adj., alone; -e; kal makalia, alone kam, kamm, n.m., work kânda, kandhā, n.m., side, edge; -e kanten, kannan, n.m., bracelet **kaon**, kaun, pr., who? **kapra**,  $kapr\bar{a}$ , n.m., cloth; -e kar, kar, v., do; -na, -da (-e), -î-ã-e-ie, -n, -nge, -nala, -ida kasb, kasb, n.m., trade **kasd**, *kasd*, n.m., desire; **katr**, katr, v., clip; -ke **kêa**, kehā, int.adj., what kind of; also kêojêu (-i) **kêra**, kehrā, interrog.pr., who?

**kera**,  $kar\bar{a}$ , v., cause to be done; -nda **kərzai**,  $karz\bar{a}\bar{i}$ , n.m., debtor kha, khā, v., eat; -nda, khâda (-i), khan ing after khæra, khairā, n.m., follow**khab:a,**  $khabb\bar{a}$ , adj., left (not right); -e khar, khar, v., take away **khəlar**,  $khal\bar{a}r$ , v., cause to stand; -ea khici, khicc, v., pull; -an, -e khlo, khlō, v., stand; -n; khlota, past part. **khol**,  $kh\bar{o}l$ , v., open; -ke **khota**,  $kh\bar{o}t\bar{a}$ , n.m., ass; -e **khṛac,**  $khṛ\bar{a}c$ ,  $\forall$ ., be lost **khṛak**,  $khṛ\bar{a}k$ , n.m., noise **khras**,  $khr\bar{a}s$ , n.m., flour-mill **khû**,  $kh\bar{u}h$ , n.m., well; - $\tilde{a}$ **k**ani, kahānī, n.f., story k.ænta, ghaintā, n.m., hour; -e (-ī) **k**<sub>c</sub>**Ar**, ghar, n.m., house; -**o** k. At, ghatt, a little less **k**<sub>c</sub>im, hakīm, n.m., doctor  $\mathbf{k}_{\mathbf{c}}$ ora,  $gh\bar{o}r\bar{a}$ , n.m., horse **ki**,  $k\bar{\imath}$ , int.pr., what? **kiṛa,**  $k\bar{\imath}r\bar{a}$ , n.m., worm, snake **kita**,  $k\bar{\imath}t\bar{a}$ , done; -i; from **kar kîda**,  $kihd\bar{a}$ , whose? (gen. of kaon) km:a, kinnā, pr., how much? kise, obl. of koi **kıtab**,  $kit\bar{a}b$ , n.f., book kitale, adv., somekītəle, [whither? where krt:he, kitthe, adv., where, krue, kiwe, adv., somehow, with difficulty

**kj** $\tilde{\mathbf{u}}$ ,  $ky\tilde{u}$ , adv., why? **kô,**  $k\bar{o}h$ , n.,m., mile and a half koi, koī, pr., someone, anyone **kol**,  $k\bar{o}l$ , adv., prp., near, beside;  $-\tilde{\mathbf{0}}$ ko[i], kōshish, n.f., effort **kothi**,  $k\bar{o}th\bar{i}$ , n.f., house **ku**, ku, approximately (enclitic) kuara, kuārā, adj., unmarried  $k\hat{\mathbf{v}}_{\mathbf{i}}$ , kujjh, pr., something, somewhat kujrāaļa, Gujrāwālā; -e **kumi<sub>c</sub>ar**, kumhiār, n.m., potkûr, kurh, n.f., cow-house kûrd Aor, ghurdaur, n.f., horse-racing kwa, kuā, v., call; -ke

la,  $l\bar{a}$ , v., attach, &c.; lanvala, -ke lâ,  $l\bar{a}h$ , v., bring down; -n, lacari, *lācārī*, n.f., helplessness laga, fut. of læ, take lal,  $l\bar{a}l$ , adj., red len: ã læ, lai, v., take; -nα (ni), -n, læ, laih, v., come down lær, laihr, n.f., joke laby, labbh, v., find, be found: -da (e), -ən LAC, pl. of lea lagi, lagg, v., be attached, stick; -a (e, i), -da (e), -ie laga, lagā, v.def., began, is going to; -i. laga randa, going along;—**nonda**, coming along lai,  $la\bar{i}$ , prp., for, for sake of

lamia,  $lamm\bar{a}$ , adj., long; -i, -e  $l\hat{\mathbf{n}}_{1}$ , laih, v., pass; -nq lar, lar, v., fight; -ea lea,  $le\bar{a}$ , taken; (læ); -i, -iã. lae; lenia, am taking leлona, leaunā, v., bring; -nda (iã), past, leanda; leave; pl. leaon leije, 1st pl. p.c. of læ l. Aor, Lahaur, Lahore linona, same as lenona; imv., liao, liaon liliā, līllā, f.pl., w., lutņa, amuse oneself -ea, -ãga lix, likh, or likh, v., write; lok,  $l\bar{o}k$ , n., people; - $\tilde{\mathbf{a}}$ lokel, lokal, "local," i.e., slow (train) luti, lutt, v., rob; see liliā

**ma,**  $m\bar{a}$ , n.f., mother mal,  $m\bar{a}l$ , n.m., property malek, mālak, n.m., master mar,  $m\bar{a}r$ , v., beat; -ke mareã, māreã, prp., w., de (from da), on account of mara, mārā, adj., feeble, weak ma∫ki, māshkī, n.m., watercarrier ınğ matəm, mātam, n.m., mournmæ, mai, pr., I madet, madat, n.f., help mager, magar, prp., after; -õ adv., afterwards malea ficoea, maleā hoeā, rubbed, ill; -e -e malkri, malkrī, adv., quietly mant, mann, v., admit; -e, -ie, -ən manji, manji, n.f., bed; -ā

maolvi, maulwī, n.m., Muslim scholar mar, mar, v., die: moeg marzi,  $marz\bar{\imath}$ , n.f., desire masa, masa, adv., with difficulty [mous masa, mashāhūr, adj., famat, matt, n.f., advice, sense matlab, matlab, n.m., meaning maza, mazā, n.m., relish; -e mela,  $mel\bar{a}$ , n.m., fair; -e majal, majal, n.f., will; —e, is it possible? pelled meibur, majbur, adj., commekan, makan, n.m., house melum, malūm, adj., known məlvana, malwānā, n.m., Muslim priest; -e menga, mangā, send for ; -e, -i mənü,  $men\tilde{u}$ , to me. mcesa, hameshā, adv., always mījiā, miyyā, n.m., Muslim priest mil, mil, v., be obtained; -ea mi't, mit, shut (eyes); -ke moea, dead; from mar mônda, mondhā, n.m., shoulder; **eã muaf**,  $mu\bar{a}f$ , forgiven muci, mucci, word added to muka, mukā, v., finish mul, mull, n.m., price mulx, mulkh, n.m., country muna, muna, v., shave; -ea,-ke **mun**da, munda, n.m., boy; -e mur, mur adv., again mur, mur, v., turn; -ea, -ke na, nā, adv., no, not

 $n\tilde{a}$ ,  $n\tilde{a}$ , n.m., name **nal**,  $n\bar{a}l$ , prp., with; **-e**, adv., and;  $-e \dots -e$ , both  $\dots$  and; . -õ, than; -o nal, together namurad, nāmurād, adj., graceless; voc., -a nac, nac, v., dance; -da nafa, nafā, n.m., profit naoker, naukar, n.m., servant; -i. n.f., service nas, nass, v., run away; -ke, nazr, nazr, n.f., sight; loc.pl., ການα, n $aw\tilde{a}$ , adj., new; - $\tilde{i}$  [- $\tilde{i}$  $n\tilde{e}$ ,  $n\tilde{e}$ , they are, to them nêi, nehî, adv., not nere, nere, prp., adv., near; -õ **nemaz**, namāz, n.f., prayer nīkia, nikkā, adj., small; -i, -e nikl, nikl, v., emerge; see tra nīra,  $nir\bar{a}$ , adv., only; -e  $n\tilde{u}$ ,  $n\tilde{u}$ , prp., to, sign of accus. nuksan, nuksān, n.m., loss

ô, oh, pr., that; gen., -da, dat:
ac., -nũ (see da, nũ); pl.ob.,
-nũ [thither
ôdier, oddhar, adv., there,
odũ, odũ, than that, from
that, then [to male
oe, oe, int., O; used by male
ohio, ohhō, int., Oh, alas!
ôi, emph. of ô
onia, ōnnā, so much; -e
opra, ōprā, adj., stranger
os, obl. of ô; ose, emph. of os
otthe, otthe, adv., there, thither

pa, pā, v., put, etc.; -ea (e) pasa, pāsā, n.m., direction; -e; loc.pl., -ī pæ. pai, v., fall. etc. pæl'e, paihle, adv., first pæļi, pailī, n.f., field; -iã pænda, painda, n.m., distance pær, pair, n.m., foot; -ã pae, pl. of pea pai, pai, (1) conj., that; (2) fem. of pea panj, panj, adj., five pâoc, paûhc, v., arrive; -ea (i) paona, paunā, adj., quarter less than; -i par, par, conj., but parne, parne, prp., on (on his head, etc.) [-ea, 2nd fut.,-eda part, part, v., return; -da (eã), pâr, parh, v., read, recite; -da (-i, e, eã), -ea pata, patā, n.m., trace, information patihe, patthe, m.pl., fodder pea, fell, etc., from pæ; pl., pre phar, phar, v., seize; -ea (-i) phera, pherā, n.m., turn, time; [seized; -ke **phera**,  $phar\bar{a}$ , v., cause to be p.ara, bhārā, n.m., fare, rent p.avě, conj., whether pcail, bhajj, v., run; -ea pcukih, bhukk, n.f., hunger p.une, bhunye, adv., on the ground (e)  $\mathbf{pi}$ ,  $p\bar{\imath}$ , v., drink, smoke; -nda pila,  $p\bar{\imath}l\bar{a}$ , adj., yellow picihe, picche, prp., adv., after, piar, piār, n.m., love [back pîṇd, pind, n.m., village; -ã pisa, pisha, adv., back pjo, pyō, n.m., father

pucih, pucch, v., ask; -ea (i), -da (e, eã), -ən pucha, puchā, v., cause to be asked; -nda (e, ea) pulsvala, pulswālā, n.m., policeman; -e (puls = police, [dead; -e see vala) pura,  $p\bar{u}r\bar{a}$ , adj., complete, putrer, puttar, n.m., son put:ha. putthā, adj., upside down; -i râ, rāh, n.m., way; râi, wayfarer raia,  $r\bar{a}j\bar{a}$ , n.m., king; -e rakhi,  $r\bar{a}kh\bar{\imath}$ , n.f., protection rani, rănī, n.f., queen ræ, raih, v., remain; -nda (i), -nvala; -nxã, I remain

imv., of ræ
ragr, ragar, v., rub, gobble
rakih (rax), rakkh, place,
keep; -da, -ke, -ā
raŋg, raṅg, n.m., colour [-e
raṭa, raṛā, adj., bare (place);
rasta rassā, n.m., rope
rêa, rehā, remained (ræ), -i
rəis, raīs, n.m., chief man; -ā
rəsaoli, rasaulī, n.f., swelling
ro, rō, v., weep; -nda (e), -n
roṭi, rōṭī, n.f., flat loaf; -ā
rukih, rukkh, n.m., tree; -ā
rupajīa, rupayyā, n.m., rupee; -e

râe, pl. of rêa, remained; râo,

rab, Rabb, n.m., God

så,  $s\bar{a}h$ , n.m., breath såb,  $s\bar{a}hb$ , n.m., gentleman, sir sada,  $s\bar{a}d\bar{a}$ , adj., simple

sadra, sāddā, adj., our; -e sal, sāl, n.m., year san,  $s\bar{a}n$ , they were sara, sārā, adj., all; -i, -e, -eā sasu = si + su, was of him or to bim sathi,  $s\bar{a}th\bar{i}$ , n.m., companion sâukar, sāhūkār, n.m., banker, merchant loc., -ni sâb, sabbh, all; obl., -nã, sacia, saccā, adj., true; mucri, truly means sadke, following ji, by all safr, safr, n.m., journey sarra, sajjā, adj., right (not left); -e -e -na  $s_{\mathbf{A}\mathbf{k}}$ ,  $s_{\mathbf{A}k}$ , v., be able; -da (i, e) sakkhna, sakkhnā, adj., empty sâm, samjh, v., understand; sao, sao, you were -ke, -o sao, sau, adj., hundred saõ,  $sa\tilde{u}$ , v., sleep; -n são, sauh, n.f., oath **snokha**,  $saukh\bar{a}$ , adj., easy sarke, sarke, loc. of sarak, n.f., road sar, sar, v., be burnt; -n sasta, sasta, adj., cheap sat, satt, adj., seven **saxti,**  $sakht\bar{\imath}$ , n.f., severity səlam, salām, n.m.f., saluta-[bles, etc.; -e səluna, salūnā, n.m., vegetascis, sahīs, n.m., groom si, sī, was  $\mathbf{s} \mathbf{i} \hat{a} h$ ,  $\mathbf{a} \mathbf{d} \mathbf{j}$ .,  $\mathbf{b} \mathbf{l} \mathbf{a} \mathbf{c} \mathbf{k}$ siana, siānā, adj., clever sîdra, siddhā, adj., simple, straight sır, sir, n.m., head

sirf, sirf, adv., only slâ, salāh, n.f., advice soc, sōc, v., think; -ea, -ke, -ie, -vən solā, solā, adj., sixteen sôna, sohnā, adj., beautiful, fine; -i, -e sota,  $s\bar{o}t\bar{a}$ , n.m., stick **stabel**, stabal, n.m., stable stejn, stēshan, n.m., railwaystation su, su, of or to him sudager, sudāgar, n.m., merchant; -ã sukih, sukkh, n.m., welfare sun, sun, v., hear; -ea (i), -ke, -е, -ida (iã) su'na,  $sun\bar{a}$ , v., cause to be heard, tell; -nda, -ao, -nzã sut, sūt, n.m., puff at pipe swa, suā, v., have sewn; -ņ swar, suar, n., adj., mounted, rider sza, sazā, n.f., punishment in the evening ∫æd, shaid, adv., perhaps

∫am, shām, n.f., evening; -ī, in the evening
∫æd, shaid, adv., perhaps
∫ær, shair, n.m., city; -õ
∫ak, shakk, n.m., doubt
∫aok, shauk, n.m., liking
∫arm, sharm, n.f., shame
∫ītabi, shitābī, adv., quickly;
also ∫tabi

 $t\tilde{a}$ ,  $t\tilde{a}$ , adv., then, in that case tai,  $t\tilde{a}\tilde{i}$ , prp., up to taket,  $t\tilde{a}kat$ , n.f., power, strength [bonic, etc.) taun,  $t\tilde{a}un$ , n.f., plague (bu-

tagra, tagrā, adj., strong, important taoba, taubā, n.f., repentance târã, tarhã, manner, way [-e tarp, tarp, v., be in distress; te, te, adv., indeed; prp., upon; conj., and tera, tera, adj., thy; -e, -i təkid,  $tak\bar{\imath}d$ , n.f., emphasis təla [, talāsh, n.f., search təmasa, tamāshā, n.m., fun, display t. Aon, dhaun, n.f., neck thã,  $th\tilde{a}$ , n.m., place thao, thau, n.m., knowledge thora, thōrā, adj., little; -e tiker,  $t\bar{\imath}kar$ , prp., up to tran, dhian, n.m., reflection tiar,  $ti\bar{a}r$ , adj., ready  $tr\hat{a}$ ,  $tr\bar{a}h$ , n.m., w., nikl, get a træ, trai, adj., three tring, trījjā, adj., third; -i, -e trikiha, trikkhā, adj., swift; triũ, triũh, obl. of træ  $t\tilde{\mathbf{u}}, t\tilde{\mathbf{u}}, \text{ pr., thou } [-n\tilde{\mathbf{u}}, \text{ to you}]$ tv.a-d:a (e), tuhāddā, your; tus-ĩ, tusĩ, pr., you; obl., -ã tabier, tabbar, n.m., family, takirea wife takrər, takkar, v., meet; tap, tapp, v., leap; -da thak,  $th\bar{a}k$ , v., reprove; -na thik,  $th\bar{\imath}k$ , adj., right, correct t.æ, dhai, v., fall; -nda (e)  $t_c Agra$ ,  $dhagg\bar{a}$ , n.m., ox, bull; -е [oculation] țika, țīkā, n.m., mark of intiket, tikat, n.m., ticket til, til, n.m., force, effort

tor, tōr, v., cause to go; -da tur, tur, v., walk, go; -da (e),-n tuk:er, tukkar, n.m., piece of bread, food

û:o, \$\bar{u}\$b\bar{o}\$, emph. of \$\bar{0}\$ [aloud ve:a, \$ucc\bar{a}\$, adj., high; ve:i, vdik, \$ud\bar{u}k\$, v., wait for; -\bar{n}a\$, -da [(eyes) \hat{v}g:ar, \$ughar\$, v., be opened vk:a, \$ukk\bar{a}\$, altogether; w. neg., not at all; -i [down vl'ta, \$ult\bar{a}\$, v., turn upside vmr, \$umr\$, n.f., age vth, \$utth\$, v., rise; -ke, -:en vtr, \$utar\$, v., descend

va, wā, n.f., wind υã, wã, I am ſΙv vâ va, wāh wa, adv., extremevag, wāg, n.f., rein; -xã vah,  $w\bar{a}h$ , int., of surprise, contempt vala, wāļā, agent, owner, etc., vari, wārī, n.f., a time (once, twice, etc.) sake of vaste, wāste, prp., w.de, for vac:ha, wacchā, n.m., calf vâd, waddh, v., progress, increase; -eq (e) υλd:a, waddā, adj., big; -e UAFadar, wafādār, adj., faithful [woman, etc., (voc.) vai, wai, my man, my good uali, wall, prp., towards; -õ.

towards, according to val, wall, adj., good, well vaoti, wauhtī, n.f., wife [(ea) vara, warhā, n.m., year; -e, var, war, v., enter; -da, -ea

[-ənvala (e, eã) ve, we, is uec, wēc, v., sell; -dα (e), -ke, vela, welā, n.m., time; -e vênda, wehndā, looking (vex, irreg.) veri, same as vari vex (or vekh), wekh, look, see; -ea (or dittha), -ke vexã, wekhã, look! vəcara, wacārā, adj., poor fellow; -e, -eã vega, waga, v., cause to go vəgar, wagār, v., spoil; -ie vəzir, wazīr, n.m., Vizier vəzirabad, Wazīrābād vi, wī, adv., also, even vî, wih, adj., twenty viâ, wiāh, n.m., marriage

vic, wice, prp., in; -io
viger, wigar, v., be spoiled; -e
vilæt, wilait, n.f., Europe,
America

xær, khair, int., well
xAbər, khair, int., news
xArc, kharc, n.m., expense
xəlifa, khalīfā, title of tailor
xıal, khiāl, n.m., thought;
also xjal
xəre, khaure, int., who knows?
xrid, kharīd, v., buy; -ea (i)
xuʃ, khush, adj., happy
zAra, zarā, a little, slightly;
emph., zə'ra
zəmana, zamānā, n.m., age,
time; -e

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